

破浪 BREAKING
THE WAVES

ONLINE RESOURCES

This kit is designed to provide context for the exhibition *Breaking the Waves*, through a range of potential focus areas and curriculum links. It includes various materials about the works and artistic practice of 14 international artists and artist collectives. You can draw from the resources below to open up discussion and responses to further explore and exchange your thoughts, ideas, observations and interpretations about the works and the exhibition with others.

Breaking the Waves

The resources below assist you in navigating your artistic exploration of the discussion and dialogue among the artists and their work in this exhibition. Across generations and cultures, linking, contrasting and exploring new or renewed waves of creativity.



Eisa Jocson

Eisa Jocson was born in 1986. She is a contemporary choreographer, dancer and visual artist based in Manila. Her work exposes body politics in the service and entertainment industry as seen through the unique socioeconomic lens of the Philippines. Her work has toured extensively in major performing arts festivals and biennials worldwide, including

Sharjah Biennial (2019), Asia Triennial of Performing Arts, Melbourne (2017), Zurich Theater Spektakel (2012, 2013, 2015, 2017), Tanz im August, Berlin (2013 & 2015) and Theatre der Welt, Germany (2014). Jocson won the Hugo Boss Asia Art Award 2019 and was the recipient of the 2018 Cultural Centre of the Philippines 13 Artists Award.

Photo: Adjani Arumpac

[Artist Website](#)

ArtReview

Hao Jingban and Eisa Jocson win 2021 SeMA-HANA Media Art Award

by *ArtReview* – English, 2021

The body politics of Eisa Jocson

by Stephen Wilson, *ArtReview Asia* – English, 2019

Talk: Contemporary Art in the Philippines

by *ArtReview* – English, 2018

Article

Eisa Jocson Knows the Power of Dance

by Ysabelle Cheung, *Frieze* – English, 2021

Manila Zoo by Eisa Jocson (review)

by Catherine Diamond, Johns Hopkins University Press – English, 2021

Body Language: Eisa Jocson

by Nadine Khalil, Goethe-Institut - English, 2020

RAM HIGHLIGHT 2018: Is It My Body? (RAM HIGHLIGHT 2018: 谁的身体?)

by Rockbund Art Museum – English and Simplified Chinese, 2018

Editorial: Many Voices

by Paul Re, Cambridge University Press - English, 2018

Interview

HUGO BOSS ASIA ART 2019 Finalist Eisa Jocson

by Rockbund Art Museum - English, 2019

Portraying the female body, from kimonos to sexbomb dancing

by Samantha Lee, CNN Philippines - English, 2017

AFTERTALK Eisa Jocson 'Princess' (performance)

by Beursschouwburg - English, 2017

MACHO MACHO WOMAN: INTERVIEW WITH EISA JOCSO

by Marlyne Sahakian, ArtAsia Pacific - English, 2014

Macho dancer impulstanz 2013

by Yourszene - English, 2013

Performance

Lockdown Journals: Eisa Jocson

by Esplanade, English, 2021

Motions of this Kind

by British Council, English, 2020

Performance

Peaches - 'How You Like my Cut- Official Video ft Eisa Jocson

by Peaches, English, 2016

PS.RESIDENCY | Princess Studies: Fantasy, Work and Happiness, a work in progress, Eisa Jocson (2015)

by Para Site - English, 2015

Publication

The Routledge Companion to Dance in Asia and the Pacific (Chapter: The Foundation of Language New Filipino dance lexicons from Eisa Jocson)

by Vanini Belarmino, Routledge India - English, 2021

Motions of this Kind Pamphlet

by Brunei Gallery SOAS - English, 2019

Is the Living Body the Last Thing Left Alive? | New York Launch

by Para Site and Sternberg Press - English, 2018

Shifting Corporealities in Contemporary Performance: Danger, Im/mobility and Politics

by Marina Gržinić, Aneta Stojnić, Palgrave Macmillan - English, 2018

Others

Bordering domesticity: Filipina domestic workers in Hong Kong's contemporary art

by Junting Huang, Intellect – English, 2021

Sexualities, Transnationalism, and Globalisation (Chapter: Constrained transnational mobility, Filipina sex workers' navigation of gendered border regimes in Asia)

by Maria Cecilia Hwang, Routledge – English, 2021

2019 Super Woman KTV | Eisa Jocson

by Eisa Jocson, English, 2019

2018 Becoming White | Eisa Jocson

by Eisa Jocson, English, 2018